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Book and Job Printing

EXECUTED WITH NEATNESS AND DESPATCH.

## POETRY.

### ODD FELLOWS.

Odd fellows, when together met,  
Are not, perhaps, an odd set  
As many people say;  
Unless, indeed it odd may be  
That they should meet for charity,  
With consequence clear to pay.

When the pale sufferer, seized by death,  
But faintly draws his shuttling breath,  
They curl his fevered tongue;  
And gently bathe his throbbing brow,  
While scenes of earth swift fleeing now,  
By single hair seem lung.

Or, when the spirit's self is gone  
To that far land, to us unknown,  
To dwell in tents of clay;  
The fixed and glassy eyes close,  
The part disordered limbs compose,  
And to the tomb convey.

Odd Fellows!—surely odd they are;  
The sick, the asked have their care;  
The hungry, too, are fed,  
So odd that they without reproof  
The homeless stranger give a roof,  
And where to lay his head.

The flower beheld the star above,  
And longed to reach its airy love,  
But langued in vain. A dew-drop fell  
Into the rich and fragrant bell  
And then the star was mazed there,  
As though it dropped from upper air,  
And glancing down from heaven had come  
To seek on earth a kindred home.

### FEMALE EDUCATION.

"We hear much said," and properly too, respecting the education of young men. Equally important is the education of young women; and even more so, as to them may be entrusted the youthful mind at a time when it is the most susceptible of lasting impressions. As future mothers, the female sex should have the most refined education. It is upon this that their influence over their children depends. The true object of education, says a celebrated writer, is to make us what nature intended we should be. Providence has destined women for the station in society which is the most modest and refined; and has assigned to man another more bustling and hazzardous; both essentially different, but equally important. Are young ladies fitted for this situation, by being taught nothing more than culinary, and other household duties? No more than is she, upon whom has been wasted a fortune, in order that she may wait gracefully, simpler sweetly, and flirt with effect. One is as capable of becoming a good wife, and exerting a wholesome influence upon the rising generation as the other. These two extremes must be avoided; the medium should be adopted. To keep the females in ignorance, and to turn them up for mere household drudgery, or for street-walking, slandering, tattling, coquetting, is but poor political economy. Women exert more influence upon the destinies of a country, than is generally credited; we do not mean by babbling politics; but by instilling into the minds of their children wholesome and valuable truths, and that democracy which Christianity teaches. This is a sufficient field for a woman's activity; prepare her for this, and you have done your duty; if you feel you are accountable to an injured republic. It is not our intention to mark out any course by which a good female education can be attained; it is sufficient to show to parents its necessity, and their own good sense will prompt the measure; but we will merely quote, in conclusion, the following beautiful tribute to the female character from a lecture delivered recently in the University of New York at the opening of the course of Medical instruction:

"Woman, from her infancy to old age, is an object of constant interest; and it is not strange that a being so tender, and yet so full of endurance, should have called forth the admiration of the philosopher, and the fervid passions of the poet. Her history is but the narrative of good deeds—in health she is our pride, in disease our solace; and in the faithful discharge of her duties to society she is the idol of all hearts. Like a ministering angel, she soothes us in affliction; and, under the depressing influences of adversity, she inspires hope, and incites to renewed effort. Who has not felt the cheering influence of her smiles, and the encouragement of her eloquence in the dark hour of despondency? Abandoned by friends, and left to the cold charities of a selfish and heartless world, the husband of her bosom then knows how to appreciate the depths of her love, and the sincerity of her vows. As wife, mother, sister—in a word, in every situation in life, virtuous woman is the kind and fast friend of man."

There, friend Drew, take that as an offset to the article you christened "Ruling Wives," week before last, and credited to the Norway Advertiser. Neighbor Plummer disavows all knowledge of its paternity, (we don't blame him for not wishing to have the banking forced upon him,) and we do not wish it to go farther through this wicked world, where there is so much evil, so we give it to him.

## THE HUNTER-SPY.

From the Philadelphia Saturday Courier.

### A LEGEND OF THE REVOLUTION.

BY GEORGE LIPPARD.

Not in the dim cathedral aisle, where the smoke of the incense ascends for evermore, and the image of the Virgin smiles above the altar—not in the streets of the colossal city, where the palace and the hut, the beggar and the lord, are mingled in the great spectacle of life—nor even in the quiet home of civilization, where the glow of the hearth-side flame lights up the face of the mother as she hushes her babe to slumber—

But among the mountains, where sky, and rock, and tree, and cataract, speak of the presence of their God,—Nature, with her thousand voices, sings forever, her anthem of thankfulness and prayer.

It is a sublime anthem which she sings out yonder, in the untrodden wilderness. The cataract thunders it, as in all the glory of its flashing waters it springs from the cliff into the darkness below. The breeze, too, softly murmuring among the tops of the ever-green pines, in the calmness of the summer morn, in the shadows of the summer eve, whispers that anthem, as with an angel's voice. The sky writes it upon her vault, not only in the sun and stars, and noon, but in every feathery cloud that skirts over its blue dome, in the deep silence of a summer noon.

But at night, when the storm comes out, and mingles cataract and rock, forest and sky, in one fierce whirlpool of battle; then the thunder sings the anthem, and the lightning writes it on the universe.

It was noon among the mountains, nearly a hundred years ago, when the sun shone down through the woods upon the waters of a cataract, trembling in tumultuous beauty on the verge of a granite cliff, ere it dashed into the abyss below.

Let us pause upon the verge of this cliff and gaze upon Nature as she stands before us, clad in the mild glory which she has worn since the hour when "Let there be Light!" from the lips of Divinity, thundered over the chaos of the newborn world.

Upon the verge of the cliff. Grey and hoary, overgrown with vines, and clumps of moss. Trembles beneath our feet—trembles as with the pulse of the cataract. Look yonder—a mass of waters, not fifty yards in width, emerging from the foliage, gliding between walls of rocks, gleaming for a moment in bright sunshine on the edge of darkness, and then dashing in one long stream of light and spray, far down into night.

Look below—ah! you tremble, you shrink back, appalled. That voice is terrible in its intense blackness. And from that abyss, for evermore, arises a dull, sullen sound, like the whispering of a thousand voices. It is the cataract, speaking to the rocks which receive it.

There is a ragged beauty in the spectacle. The woods all around, with grey cliffs breaking from the canopy of leaves; the sky, seen there, far above the cataract and its clasp; the cataract itself, bridged by a fallen tree.

A massy oak, rent from the earth by the storm, extends across the cataract, just where it plunges into darkness. Here, on the western side, you behold its roots, half torn from the ground—yonder, on the eastern side, its withered branches, strongly contrast with waving foliage all around. And between the rocks and the fallen tree, glide the waters, ere they dashed below.

As we stand here, on this rock, leaning over the darkness; tell me, does not the awful silence of these primeval woods—only broken by the eternal anthem of the mountain streams—strike your hearts with a deep awe?

Another music shook the woods an hour ago. Strange sounds, scarce ever heard in these woods before; sounds deeper than the roar of the cataract, yet not so loud as thunder. Distant shouts, too, like the yell of maddened men, were borne upon the breeze, and, for a moment, the cataract seemed to hush itself into silence, as a horrible chorus of groans broke over the woods.

What meant these sounds, disturbing the sanctity of the Almighty's forest? We cannot tell; but, only yesterday, a brave band of men, attired in scarlet and gold, with bayonets gleaming over their heads, passed this way, in solid columns.

Only yesterday, their commander—a man of courtly look and glittering apparel—rode through these woods, pointing gaily with his sword, as the warm hope of victory flushed his face; while at his side, journeyed a young man, with thoughtful eye and solemn face. The commander was clad in scarlet and gold—the young man in blue and silver. The commander was General Braddock; the young man Colonel Washington.

All day long the sounds of battle, borne from afar by the breeze, have shrieked through the woods, but now all is still.

Yet hold—there is a crashing sound among the branches, on this western side of the water-fall—look! A face is seen among the leaves, another, and another. Three faces, wan, and wild, and bloody. In a moment three forms spring from the covert and stand upon this rock, gazing around upon chasm, and wood, and sky, with the wild glare of hunted tigers.

The first form, standing on the verge of the cliff, with the blue uniform, fluttering in ribbons over his broad chest, and spotted with blood on the arms. A man in the prime of life, with brown hair clustering around his brow, and a blue eye, lighting up his sunburnt face. Though his uniform is rent and torn, you can recognize the Provincial Sergeant in the native troops of General Braddock's army.

At his back, stands two British regulars, clad in scarlet, with long military boots upon each

leg, and heavy grenadier caps upon each brow. As they gazed around—their weaponless hands dripping with blood—a curse broke from each lip.

"Don't swear," exclaims the Sergeant, as he turns from the chasm to his brother soldiers. "It's bad enough as it is without swearing! It's like to drive me mad when I think of it! Only yesterday we hurried on, through these very woods, and now—ugh! D'ye remember what we saw, by the banks of the river, not an hour ago? Piles of dead men, those men our comrades, each brow with the scalp torn from the skull—little rivers of blood, each river running over the sod and pouring into the Monongahela, until its waters became as red as your uniform. Ah! I tell you, boys, it makes a man sick to think of it!"

"And them Injuns," exclaimed the tallest of the British soldiers, "how like born devils they screech! The fight! I don't mind, but I confess the screechin' hurts one's feelings."

The other soldier, with a darkening brow, only muttered a single word, hissing it, as with the force of his soul, through his set teeth:

"The Spy!"

At that word, the Sergeant started as though bitten by a rattlesnake. His face, so frank in its hardy manliness of expression, was violently contorted, his hands clinched.

"Aye, the Spy!" he growled; "Would that I had him here!"

He bent over the chasm, his blue eye glaring with dangerous light, as his fingers quivering with the frenzy of revenge.

"Would that I had him here, on this rock? By that home which I never hope to see again, I would give my life to hold him, for one moment only, on the verge of this rock, and then—"

"Send him yelling down into the pool below!" added the tall soldier.

The other soldier merely wiped the blood from his brow, and muttered a deep oath, coupled with the ominous words—"The Spy!"

"Come, my boys, we must hurry on!" cried the Sergeant, his form rising proudly in the sunlight. "Them Injuns devils are in our rear, and you know the place where all us fellows, who don't happen to be killed, are to meet! Aye, aye! Come on! Over this fallen tree we our way!"

Followed by the regular soldiers, the Provincial Sergeant crosses the fearful bridge. You see them, quivering there, with but a foot of unheaven timber between them and the blackness of the chasm; the sunbeam lights upon their tattered uniform and blood-stained faces.

In the centre of the fallen tree, even while the roar of the cataract deafens his ears, the Sergeant suddenly turns and confronts his comrades:

"Didn't he look beautiful?" he shouts; and his eye flashes, and his cheek glows—"Yes beautiful! the ward! I mean our young Virginia Colonel, charging in the thickest of the fight, with his sword uplifted, and his forehead bare. Did you see his coat, torn by the bullets which pattered about him like hailstones? And then, as he knelt over the dying General, shielding him from bullet and tomahawk, at the hazard of his life,—I vow he did look beautiful!"

As he speaks, his form trembles with the memory of the battle, and the tree trembles beneath him. The British soldiers do not speak a word—their position is too fearful for words—but with upraised arms they beseech the Sergeant to hurry on.

Across the perilous bridge, and along this eastern rock—a murmur of joy escapes from each lip.

Then, through the thickly-gathered foliage, into this forest-arbor, formed by the wild vines, hanging from the limbs of this centuries oak.

A quiet place, with gleams of sunshine escaping through the leaves, and lighting up the mossy sod, and the massive trunk of the grand old tree.

What means that half-muttered shriek, starting from each heart, and hushed by the biting of each lip?

The Sergeant starts back, places a hand on the mouth of each soldier, and his deep whisper thrills in their ears—

"In the name of Heaven, be still!"

Then every breath is hushed, and every eye is fixed upon the cause of that strange surprise.

There, at the foot of the tree, his head laid against its trunk, his limbs stretched along the sod, slumbers a man of some fifty years, one arm bent under his grey hairs, while the other clasps the barrel of a rifle. Gaze upon that sunburnt face, pinched in the lips, hollow in the cheeks, the brow narrow and contracted, the hair and eyebrows black, sprinkled with grey, and tell me, is it not the index of a mean heart, a cackled soul?

The form, clad in the shirts, leggings and moccasins of one of the outcasts of civilization, in whom were combined the craft of the pale face, with the ferocity of the savage, is lean, straight and angular, with the sinews gathered around the bones like iron thongs.

And while the three soldiers, with darkening faces, gaze upon him, he sleeps on, this wild hunter of the wild woods.

Do you see that silken purse, slightly protruding from the breast of the coarse hunting shirt? Look—even as the sunbeam falls upon it, the gleam of golden guineas shines from its net-work.

There is a strange story connected with that silken purse, with its golden guineas.

Not ten days ago, the British General was encountered in the wild forest of the Alleghany mountains, by a tall hunter, who offered to act as his guide to Fort Pitt, where the French held their position. The offer was accepted—the reward fifty guineas. The young Colonel Washington distrusted this hunter—traitor was stamped on his face—but Braddock laughed at his distrust.

The guide led them forward—led them into the ambush of this morning, and then disappeared.

At this moment five hundred hearts are cold on Braddock's field—there are an hundred little rills of blood pouring into the waves of Monongahela river; Braddock himself lies mangled and bleeding in the arms of Washington;—and here in this arbor of the wild wood, lulled to rest by the anthem of the cataract, sleeps the hunter-guide, with the silken purse and its fifty guineas protruding from his breast. Every guinea bears on its surface the head of King Louis. Every guinea was given as the price of a life, and yet there is no blood upon them; but the sun, shining through the foliage lights them with a mild, warm glow.

And all the while the three soldiers stand there biting their lips, and clenching their hands together. There is something fearful in the ominous silence.

At last the Sergeant advances, stealthily, it is true, yet the sound of his footsteps echoes through the wood. Still the Hunter sleeps on. Then, with a rude knife he severs a piece of the wild vine, ties one end around a projecting limb of the oak, pushes the leaves aside, and you behold the other end dangling over the chasm.

A flood of sunlight rushes in through the opening, bathes with its glow the darkened face of the Sergeant, and the withered face of the sleeping man. Around the form of the Sergeant, so vigorous in its robust manhood, extends the mass of foliage, like a frame around a picture. For a moment he stands there, on the edge of the eastern rock, the grape-vine dangling in one hand, while his straining eye pursues the darkness of the abyss.

As he turns to his comrades again, he utters this singular sentence in a whisper:

"Doesn't it seem to you that a man tied to this grape-vine by the neck, and forced to leap from the rock, would stand a mighty good chance of being hung?"

A grim smile passes over each face—still the hunter sleeps on; he sleeps the sound slumber of hardship and toil.

Presently the Sergeant advances, shakes him roughly by the shoulder, and shouts in his ear—

"Come Isaac, get up. To-day you die!"

The sleeping man quivered, opened his eyes, beheld the darkened face above, and then clutched for his rifle.

With a sudden movement, the Sergeant flings it beyond his reach.

"You know me, Isaac. You see the blood upon my coat. You know your doom. Get up, and say your prayers."

"This was said in a very low voice, yet every word went to the Hunter's heart. In silence he arose. As he stood erect upon the sod, it might be seen that he was a man of powerful frame and hardened sinews. He gazed from face to face, and then toward the cliff—his countenance changed from sunburnt brown to ashy paleness.

"What d'ye mean?" he falters. "You don't intend mischief to an old man?"

Paler in the face, tremulous in each iron limb—ah! how cowardice and crime transform a man of iron sinews into a trembling wretch!

"Say your prayers, Isaac," was the only answer which awaited him. As the Sergeant spoke, the light in his blue eye grew wilder; he trembled from his heart to his finger-ends, but not with fear.

Again the hunter raised his stealthy grey eye, ranging the arbor with a glance of lightning-like rapidity. All hope of escape was idle.

"Let me finish him with the knife!" growled the tall soldier.

"Say the word, Sergeant, and I'll send a bullet from his own rifle through his brain!"

"I know'd ye when ye was a boy, down yander in the hills of old Virginia, Isaac," said the Sergeant; "and know'd you for a liar and a thief. Now ye're grown to a tolerable good age—grey hairs and wrinkles, too,—and I know ye for a traitor and a murderer!"

"But, Jacob, you won't kill me here like a dog?" exclaimed the Hunter, in a hollow voice.

"There's a matter of five or six hundred men dead, this hour, on yonder battle-field. Not only dead, but mangled—their skulls peeled—ugh! It's an awful word, I know, but it's a fact—their skulls peeled, and their bodies cut to pieces by musket balls and tomahawks. You did it all, Isaac. You sold your countrymen—your flesh and blood, as I might say, and sold 'em to the French and Injuns.—Come, Isaac, say your prayers!"

There was a strange contrast between the broad, manly figure of the Sergeant, rising to its full stature, and the slender form of the Hunter, cringing as from the danger of a threatened blow. The sunlight fell over both faces, one flushed with a settled purpose, the other livid with the extremity of fear. In the shadows of the woody arbor the British soldiers stood, awaiting in silence the issue of the scene.

And ever and anon, in the pauses of the fearful conversation, the cataract howled below.

"I've no prayers to say," said the Hunter, in a dogged tone. "Come—murder me—if you like, I'm ready!"

"There was something sublime in the courage of the coward, who trembled as with an ague fit as he said the words.

The words, the tone, the look of the man seemed to touch even the determined heart of the Sergeant.

"But you may have a wife, Isaac, or a child—has he filtered?" "You may wish to leave some message?"

"I may have a wife and a child and I may not," said the Hunter, quietly bearing his throat—

"Come, if you're going to murder me, begin!" Then commenced a scene, whose quiet horror

may well chill the blood in our veins, as we picture it.

The Sergeant advanced, seized the end of the grape-vine, and, while the wretch trembled in his grasp, knotted it firmly about his neck, gaunt and sinewy as it was.

The doomed man stood on the edge of the cliff. Below him boiled the waters—above him sailed the sky. His deathman was at his side. For a moment, the Hunter turned towards the comrades of the Sergeant.

"Kill him like a dog!" growled one of the soldiers.

"Remember the battle, and choke him until his eyes start!" exclaimed the other.

The eye of the miserable man wandered to the face of his Executioner. Calm and erect the Sergeant stood there; the only signs of agitation which he manifested were visible in a slight tremulous motion of his lip, a sudden paleness of his cheek.

"Ain't there no pity?" whined the Hunter.—"Ye see I'm not fit to die—the water-fall skeers me." "No pity, did ye say?"

"None!" thundered the Sergeant, and with one movement of his arm pushed the doomed man from the rock.

Then—as the limb quivered with the burden of the fruit which it bore—as the blackened face and starting eyes, and protruding tongue glowed horribly in the sunlight—as one long, deep cry of agony mingled with the roar of the cataract—the Sergeant seized the purse of guineas and hurled it far down into the darkness of the chasm.

"Let the traitor's gold go with his soul!" he cried, as the coin, escaping from the purse, sparkled like spray-drops through the air.

The level rays of the setting sun streamed over the dead man's face.

All was desolate and silent in the forest—the Sergeant and his comrades had passed on their way—the deep anthem of the waterfall arose to the sunset Heaven.

There was a footstep on the fallen tree, and a boy of some twelve years, bearing a burden on his back, came tripping lightly over the cataract. He was roughly clad, in a dress of wild deer's hide, yet there was a frankness about his sunburnt face, a daring in his calm grey eye, which made you forget his uncouth attire. As he came bounding on, as fearlessly as though the floor of some quiet home were beneath him—the breeze tossed his brown hair aside from his face, until it waved in curls of glossy softness.

"Father!" his young voice resounded through the woods, clear and shrill as the tones of careless boyhood. "Father do you sleep yet?" he cried, as he crossed the tree. "You know I went this morning to the Indian's wigwam to procure food and drink for you. Here it is—I'm safe back again. Father, I say!"

Again he called, and still no answer.

He stood on the eastern side of the waterfall, near the forest arbor.

"Ah! I know what you're about!" he laughed with childish glee. "You want me to think you're asleep—you want to spring up and frighten me. Ha, ha, ha!"

And gaily laughing, he went through the foliage, and stood in the forest arbor—stood before the dead man.

His father, hanging by the grape-vine to the oak limb, his feet above the chasm, the sunset glow upon his face. That face as black as ink; the eyes on the cheek; the purple tongue lolling on the jaw—his father! Every breath of air that stirred waved his grey hairs about his brow, and swayed his stiffened body to and fro.

The boy gazed upon it, but did not weep.—His father might be a thief, traitor, murderer, but the son knew it not. The old man was kind to him—yes, treacherous to all the world, he loved his motherless child!

"Father!" the boy gasped, and the bread and bottle which he bore on his shoulders, fell to the ground.

He approached and gazed upon the body of the dead man. You might see a twitching of the muscles of his young face, a strange working of the mouth, an elevation and depression of the eye-brows, but his grey eyes were undimmed by a tear. There was something terrible in the silent sternness with which the child gazed into his murdered father's face.

There was a paper pinned to the breast of the dead man, a rough paper scrawled with certain uncouth characters. The boy took the paper—he could not read—but carefully folding it, he placed it within the breast of his jacket, near to his heart.

Thirty years afterward, that paper was the cause of a cold blooded and horrible murder, wild and unnatural in its slightest details.

Long and earnestly the boy stood gazing upon that distorted face. The same sunbeam that shone upon the visage of the dead, lighted up the singular countenance of the boy.

At last, approaching the edge of the cliff, he took his father's hands within his own. They were very cold. He placed his hands upon the old man's face. It was clammy and moist. The boy began to shudder with a fear hitherto unknown to him. For the first time, he stood in the presence of Death.

His broken ejaculations were calculated to touch the hardest heart.

"Father!" he would whisper, "you ain't dead, are you? If you are dead what'll I do? Come father, and tell me you ain't dead! Father! I say, father!"

As the sun went down, that cry quivered thro' the woods.

The moon arose. Still by her pale light, there on the verge of the cliff, stood the boy, gazing in his father's face.







few people are aware of the industry with which we are to be great. It falls into the idea that society is, and should be, divided into distinct classes, and while some make it their business to produce an impression of that sort, others—we mean the great masses of the people—are reprehensibly acquiescent, and unreasonably content, in making the slavery upon their silence, or by their want of honest indignation to throw back the infamous calumny into the teeth of those who coin and utter it. Could the people be aroused to a just sense of the insult offered our common nature, by either the insinuation, or the assertion, that society is necessarily cut up into distinct classes, or castes, they would be astonished at their own time submission, and straightway resolve upon ridding themselves of the odium.

We have sought for a long time to find out where to draw the line of distinction between these two characters of scenery. They are designated as the "upper crust," and the "lower crust"—as the "good society," and the "bad society"—as the "first-class," and the "second-class," but what it is that gives a person the right to be placed with the one, or to be placed with the other, we have been unable to ascertain. On the whole we have been induced to think that when a person does his duty to himself, his fellow-creatures, his country, and his God, he should be treated with some degree of respect. The world may class us as it chooses, but we shall not exchange, provided we keep a conscience void of offense. We detect all these distinctions. They are anti-republican, and unchristian, and in their tendency, absolutely demoralizing. Would you make a haire of a man? Depreciate his own estimation, and your work is half done. Would you dignify him for a period of expense of his rights as a freeman? Impress his mind with a sense of his importance, and you have lost him your love. Artificial distinctions create less a desire to *serve* estimation to *obtain* society. When wealth becomes a man the pre-eminence, virtue will be lightly esteemed, and seldom practiced. We would have being seen no other distinction than such as God ordained to exist. We would have none rewarded, and none thought of in money, money, distinction, honor, and adorned. It is duty will the natural distinctions that exist, command us to be patient and unobtrusive, obedient, faithful, and kind, and to have the elements of all of these.

FEBRUARY 26, 1847.  
 Mr. Emerson <sup>DEAR</sup> The subject of Education is one

the years past this subject has not received that amount of attention which is deserved. A few benevolent and wise, who have deeply explored the consequences of this neglect—the loss of time and money, have even ready to stand both the able and worthy advocates of a more extended Education. And among such, it is pleasing to find a number of the first minds in various neighboring States. But while this may be said of some of our leading minds, what must be said of the great mass of the people, to whose custody has been committed the instruction of youth and the Education of the the Law confided for their benefit? And

to the board process of this movement as they would have been expected could have been at Waterbury and witnessed for 2 in the cause. It is a source of surprise to be able to state that the meeting in the beautiful village, surrounded by noble farms and in the midst of people who are usually so kind, and the subjects discussed by their presence and the sum the result of the first conference, and that of the 2nd. James T. Lacey, secretary of the Board of Education for the County, was invited to wish the most profound attendance of the meeting. He was, he explained to the audience, the subject of the day, and the experience of the 2nd. And he concluded his remarks the other members of the board, but the following Resolutions were adopted by Mr. Towne and seconded. Dr. H. H. Jones, made a few remarks upon the importance of the work of the Society of Christ, and the state of the country, and the meeting adjourned, after having given the usual benediction and been conducted by the same to the residence of Mr. Jones and Mr. J. C. Jones.

The attention of the people is greatly drawn to the subject of the Resolutions in relation to the formation of a National Association.

Discussions conducted by Mr. FARRAR.

Richard, the first of the two discourses, as the theme of our Country, and when he is in the presence of us, we feel that to duty which we are not at liberty to neglect or disregard, to all in our power towards the improvement of our Country.

Second, that the Union of a State is a happy and should be made, not to know, and that the common law of the Country is the source, from which the law of the State is derived, and that the law of the State is the source, from which the law of the Nation is derived.

Third, that we will not with the State and happy and should be made, not to know, and that the common law of the Country is the source, from which the law of the State is derived, and that the law of the State is the source, from which the law of the Nation is derived.

Fourth, that we will not with the State and happy and should be made, not to know, and that the common law of the Country is the source, from which the law of the State is derived, and that the law of the State is the source, from which the law of the Nation is derived.

Fifth, that we will not with the State and happy and should be made, not to know, and that the common law of the Country is the source, from which the law of the State is derived, and that the law of the State is the source, from which the law of the Nation is derived.

Sixth, that we will not with the State and happy and should be made, not to know, and that the common law of the Country is the source, from which the law of the State is derived, and that the law of the State is the source, from which the law of the Nation is derived.

Seventh, that we will not with the State and happy and should be made, not to know, and that the common law of the Country is the source, from which the law of the State is derived, and that the law of the State is the source, from which the law of the Nation is derived.

Eighth, that we will not with the State and happy and should be made, not to know, and that the common law of the Country is the source, from which the law of the State is derived, and that the law of the State is the source, from which the law of the Nation is derived.

Ninth, that we will not with the State and happy and should be made, not to know, and that the common law of the Country is the source, from which the law of the State is derived, and that the law of the State is the source, from which the law of the Nation is derived.

Tenth, that we will not with the State and happy and should be made, not to know, and that the common law of the Country is the source, from which the law of the State is derived, and that the law of the State is the source, from which the law of the Nation is derived.

**BOYS AND GIRLS.**  
Mr. Burton: Some are I know not who will say

The times have indeed changed. One entire period of human life is stricken out. It is now—babyhood is numbered. There is no conservative state, (I do not speak politically.) Once there were intermediate states of boyhood—fine-footed and bean-porridge-eating state—of slaving and civil states—a spelling and ephemerical period—when there were boys to do the chores, go to dances, and work on the farm—when apprentice indentures were in fashion, and the line between boyhood and manhood well defined by the “fir-tie-daw-ant.” But there are no such things now. The child steps out

But the young generation is not a detraction of girls from boys. It is rather boys on duty—about no battle—no glory or praise. The mother tends her infant; and when she has her daughter, she is kind to the father's care; and when her husband's earnings and means are, to some extent, in her hands, they work as male slaves. Of their own will they do not set themselves. The male makes "great" business, and strong, and the ladies read novels, dress, and make and receive calls. Instead of English, they speak French, and never learn either. They study by prescription, not by duty, and go to court, instead of making their own court. And when married, as before, they make parties, instead of paddling, and eek by the bow, rather than from knowledge.

Every prohibition, on the introduction of a ridiculous clause into the family. The absurd protest, and **enforce** the industry. He should go for home instruction and general education. He and his wife and children should be members of the Home League "on these subjects. This is the tariff that will always secure confidence, operating equally on all classes. This is the bank that will freely deposit, and never **suspend**. In this bank there are many shares, and **no dividends**. Every family should have one. I really hope a large number of shares will be taken in "Old Oxford." *No friends in the trade?*  
Feb 26, 1847. OBSERVER.

tempt was made on Saturday afternoon to fo-

two persons, one of whom was a woman, went to Worcester in the four o'clock cars to forward news in a despatch written in cypher—from that place. By the vigilance of the telegraph agents and the co-operation of the conductors on the Worcester railroad, the scheme was detected and the wires repaired before the rogues arrived at Worcester, and the fraudulent despatch was foiled, because "Boston was in communication with New York," for the transmission of the foreign news. The guilty parties have been

A better way would be for all the uncomfortable ones in the State, to pack up and move down to Nova Scotia and New Brunswick, where the torics went in Revolution."

It is no disagreeable to a prodigal to keep an account of his expenses as it is to a sinner to examine his conscience; the deeper they search the worse do they themselves.

From the Boston Chronotype, Jan. 18, 1847

### CONSUMPTION

This terrible disease is commonly attributed to climate. But if the climate were to blame, the disease would have been indicated upon the face, and not upon the lungs. We think the fault is in the people, and that the people are to keep the skins of themselves, and children properly washed, and abstain from a glutinous and idleness for a generation or two, consumption would be no more known than was, in good olden times, the disease of which scratching and snoring were the principal remedies.

However, consumption prevails as matters are

icks off the best and prettiest of us, in our prime, the state of things we must do the best we can, pick out and watch out the evils of life, with purges, vomits, and medicines. Or all the evils of life we have to suffer, and we must die. We must die, and we must die, Mr. Fowler's "BALSAM OF WILD CHERRY" is what we should first recommend. We have in our hands a living proof of its efficacy. In a valued friend who has been laid low by the attack of the cold, and who is the inventor of this medicine, Dr. Wistar, was a man of science and humanity, and undoubtedly prepared to set in its best form, and the public eye may only see the article for the genuine article as it was originally prepared.

J. K. Hammond, agent for the above medicine, in this place. See advertisement for a number of agents throughout the country.

OSFORD, 191

As a plea in the case, for that the said Mayhew had  
Paris on the twenty-fourth day of March, A.D. 1915,  
for his promissory note of that date by him or him  
for value received, promised the said P.I.T. the sum  
of twenty dollars in January term next. Also, that the  
said Defendant at Paris being indebted to the P.I.T.  
of the sum of seven dollars fifty for money lent by  
the P.I.T. to the Defendant, and in seven dollars and fifty cents  
for money received by the P.I.T. from the Defendant,  
the Defendant, for a long time before the said  
case, in consideration thereof promised to pay to  
and several sums of money to the P.I.T. on demand.  
The Defendant, though often requested, has not  
paid any of the said sums to the P.I.T. but neglects and refuses to  
pay the same to the P.I.T. (as he refuses to pay the same to the  
to the damages of the said P.I.T. (as he refuses to pay the same to the

city. The studies to be taught are—Greek, Latin, French, Spanish, German, Italian; also, the various branches of Common and Higher English, particularly the literature of the English Language.

Particular Lectures on the Natural Sciences will frequently given during the Term.

A Teacher's Class will be formed, and receive instruction by special recitations and oral lectures.

**TUITION.**

|                                   |        |
|-----------------------------------|--------|
| Common English,                   | \$3.00 |
| Higher                            | 4.00   |
| Language,                         | 4.00   |
| Music, Piano and Guitar, (extra.) | 5.00   |
| Menship,                          | 1.00   |
| Pennship,                         | 7.00   |

For less than half a term, thirty or forty cents will be charged.

For board and tuition, the students pursue the course of study in the following manner:—Boys, in families, for gentlemen, \$1.25 to \$1.50 per week; for ladies, \$1.00 to \$1.25 per week—Besides, meals will be taken to provide students with facilities for teaching themselves, at a considerable saving of expense.

**TEACHERS.**

EDWINER P. HINDS, A. B. Principal.

JACOB W. BROWN, Vice Principal.

1849. MARY A. A. ANDREWS, Teacher of Music.

1849. MARY A. ANDREWS, Teacher of Penmanship.

1849. F. NATIONAL, Teacher of the French Language.

Savens Flaming, Jan. 26, 1910. DW

**The New Store,  
STEEL FALLS, NORWAY  
REOPENED.**

THE subscribers having rented the Store at Steel Falls, Norway, recently occupied by Messrs. C. DENISON & Co., are now opening an entire

**New Stock of Goods,**

CONSISTING OF A GENERAL ASSORTMENT OF  
Dry Goods, West India Goods, Groceries, and  
Cigars, Paints, Dry Stuffs, Groceries, and

They flatter themselves that their facilities for pleasure in the New York, Boston and other markets

enable them to afford their goods at very low prices, and they will be satisfied with the smallest possible rate of profits.

Their Stock embraces a great variety of Goods, adapted to quality and price, and they do not intend to be surpassed by any trader in the County. They do not neglect to procure the most extensive and useful assortment for *Common articles* at the lowest rates, so as to afford the uniform good quality and cheapness of the whole.

Their Stock embraces too great a variety to attempt an enumeration of the articles; but the Goods are *cheap*, and they are to be sold, both at *WHOLESALE* and *RETAIL*.

Steep Falls, Norway, Jan. 15, 1847. BROWN & CO 37

**TOWN ORDERS.**  
 BLANKS for Town Orders for sale at this Office  
 BY AT—Quittances, Warrants, and Mortgage  
 Bonds—Also—Justices Executions. All orders,  
 when issued by the cash, promptly attended to.  
 Feb. 23. 1857.

A. 8 the new building erected by the Trustees of I

JOHN TRIPP, Secretary  
March, February 13, 1877. 84

Buckfield Academy.

**TEACHERS.**—Greek and Latin Languages, \$3.00

rights, may be obtained in good families, from \$1,  
to \$1.33, per week. *Per Order.*

**Commissioners' Notice.**  
 Having been appointed by the Judge of Probate for the County of Oxford, to receive and examine the claims of the creditors of the late John Smith, of the County of Oxford, deceased, I hereby give notice that I will receive and examine the same at my office, in the County of Oxford, on the 1st day of March, 1847.

rate of Parry, in said County of Oxford, whose estate is insolvent, gives notice that his grand

and on January 24th, 1847, have been allowed  
 paid residents, to bring in and prove their claims; and  
 that we will attend the service assigned us at the above  
 named place of the Widow of the late Truman Fair-  
 en, in said County, on the first Mondays of Apr-  
 il and June next, from one to six o'clock, in the  
 forenoon, on each of said days.

Porter, January 10, 1947

**Cash Paid**  
**BROWN & CO.**  
 Sleep Falls, Norway, Jan 19, 1947, 37

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